

 McDougal Littell

LITERATURE CONNECTIONS

&

THE LANGUAGE OF
LITERATURE

selections

compared to the

Accelerated Reader

TABLE OF CONTENTS

<i>Literature Connections</i> , Middle School Title.....	1
<i>Literature Connections</i> , High School Titles.....	2
<i>Spanish Literature Connections</i> , Middle School and High School Titles.....	4
<i>The Language of Literature</i> , Grade 6 Selections.....	5
<i>The Language of Literature</i> , Grade 7 Selections.....	8
<i>The Language of Literature</i> , Grade 8 Selections.....	11
<i>The Language of Literature</i> , Grade 9 Selections.....	15
<i>The Language of Literature</i> , Grade 10 Selections.....	18
<i>The Language of Literature</i> , Grade 11 Selections.....	22
<i>The Language of Literature</i> , Grade 12 Selections.....	27
<i>The Language of Literature</i> , World Literature Selections.....	32

**McDougal Littell's
Literature Connections
Middle School Titles
compared to the
Accelerated Reader**

McDougal Littell's Literature Connections Middle School Titles	Author	Accelerated Reader Title
<i>Across Five Aprils</i>	Irene Hunt	X
<i>The Call of the Wild</i>	Jack London	X
<i>The Cay</i>	Theodore Taylor	X
<i>The Clay Marble</i>	Minfong Ho	X
<i>The Contender</i>	Robert Lipsyte	X
<i>The Diary of Anne Frank: The Play</i>	Francis Goodrich and Albert Hackett	X
<i>Dogsong</i>	Gary Paulsen	X
<i>Dragonwings</i>	Laurence Yep	X
<i>The Giver</i>	Lois Lowry	X
<i>The Glory Field</i>	Walter Dean Myers	X
<i>Homecoming</i>	Cynthia Voigt	X
<i>The House of Dies Drear</i>	Virginia Hamilton	X
<i>I, Juan de Pareja</i>	Elizabeth Borton de Treviño	X
<i>In My Father's House</i>	Ann Rinaldi	X
<i>Island of the Blue Dolphins</i>	Scott O'Dell	X
<i>Johnny Tremain</i>	Esther Forbes	X
<i>Maniac Magee</i>	Jerry Spinelli	X
<i>Nothing but the Truth</i>	Avi	X
<i>Number the Stars</i>	Lois Lowry	X
<i>Roll of Thunder, Hear My Cry</i>	Mildred D. Taylor	X
<i>So Far from the Bamboo Grove</i>	Yoko Kawashima Watkins	X
<i>Taking Sides</i>	Gary Soto	X
<i>Trouble River</i>	Betsy Byars	X
<i>The True Confessions of Charlotte Doyle</i>	Avi	X
<i>Tuck Everlasting</i>	Natalie Babbitt	X
<i>Where the Red Fern Grows</i>	Wilson Rawls	X
<i>The Witch of Blackbird Pond</i>	Elizabeth George Speare	
<i>A Wrinkle in Time</i>	Madeleine L'Engle	X

**McDougal Littell's
Literature Connections
High School Titles
compared to the
Accelerated Reader**

McDougal Littell's Literature Connections High School Titles	Author	Accelerated Reader Title
<i>The Adventures of Huckleberry Finn</i>	Mark Twain	X
<i>... And the Earth Did Not Devour Him</i>	Thomás Rivera	X
<i>Animal Farm</i>	George Orwell	X
<i>The Autobiography of Miss Jane Pittman</i>	Ernest J. Gains	X
<i>Beowulf</i>		X
<i>The Canterbury Tales</i>	Geoffrey Chaucer	
<i>The Chocolate War</i>	Robert Cormier	X
<i>The Chosen</i>	Chaim Potok	X
<i>The Crucible</i>	Arthur Miller	X
<i>Ethan Frome</i>	Edith Wharton	X
<i>Fahrenheit 451</i>	Ray Bradbury	X
<i>Fallen Angels</i>	Walter Dean Myers	X
<i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston and James D. Houston	X
<i>The Friends</i>	Rosa Guy	X
<i>Go Tell It on the Mountain</i>	James Baldwin	X
<i>Great Expectations</i>	Charles Dickens	X
<i>Hamlet</i>	William Shakespeare	X (Folger edition)
<i>Jane Eyre</i>	Charlotte Brontë	X
<i>Jubilee</i>	Margaret Walker	
<i>Julius Caesar</i>	William Shakespeare	X (Bantam edition)
<i>Kaffir Boy</i>	Mark Mathabane	X
<i>Macbeth</i>	William Shakespeare	X (Folger edition)
<i>A Midsummer Night's Dream</i>	William Shakespeare	X (Folger edition)
<i>The Miracle Worker</i>	William Gibson	X
<i>My Ántonia</i>	Wila Cather	X
<i>Nervous Conditions</i>	Tsitsi Dangarembga	
<i>1984</i>	George Orwell	X
<i>Picture Bride</i>	Yoshiko Uchidu	
<i>A Place Where the Sea Remembers</i>	Sandra Benítez	
<i>Pride and Prejudice</i>	Jane Austen	X
<i>Pygmalion</i>	George Bernard Shaw	X
<i>A Raisin in the Sun</i>	Lorraine Hansberry	X

McDougal Littell's Literature Connections High School Titles	Author	Accelerated Reader Title
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	X
<i>A Separate Peace</i>	John Knowles	X
<i>The Souls of Black Folk</i>	W.E.B. Du Bois	
<i>A Tale of Two Cities</i>	Charles Dickens	X
<i>The Tempest</i>	William Shakespeare	
<i>Tess of the d'Urbervilles</i>	Thomas Hardy	X
<i>Things Fall Apart</i>	Chinua Achebe	
<i>To Kill a Mockingbird: The Screenplay</i>	Horton Foote	X
<i>The Tragedy of Romeo and Juliet</i>	William Shakespeare	X (Folger edition)
<i>The Underdogs</i>	Mariano Azuela	X
<i>West with the Night</i>	Beryl Markham	
<i>When Rain Clouds Gather</i>	Bessie Head	

**McDougal Littell's
Spanish *Literature Connections*
Middle School and High School Titles
compared to the
*Accelerated Reader***

McDougal Littell's Spanish <i>Literature Connections</i> Middle School and High School Titles	Author	Accelerated Reader Title
<i>La llamada de lo salvaje</i> (<i>The Call of the Wild</i>)	Jack London	
<i>Lloro por la tierra</i> (<i>Roll of Thunder, Hear My Cry</i>)	Mildred D. Taylor	X
<i>Tuck para siempre</i> (<i>Tuck Everlasting</i>)	Natalie Babbitt	X
<i>Yo, Juan de Pareja</i> (<i>I, Juan de Pareja</i>)	Elizabeth Borton de Treviño	X
<i>... y no se lo trago la tierra</i> (<i>... And the Earth Did Not Devour Him</i>)	Thomás Rivera	
<i>Las aventuras de Huckleberry Finn</i> (<i>The Adventures of Huckleberry Finn</i>)	Mark Twain	X
<i>Jane Eyre</i>	Charlotte Brontë	
<i>Historia de dos ciudades</i> (<i>A Tale of Two Cities</i>)	Charles Dickens	
<i>Romeo y Julieta</i> (<i>The Tragedy of Romeo and Juliet</i>)	William Shakespeare	X

**McDougal Littell's
The Language of Literature
Grade 6 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 6	Author	Accelerated Reader Title
<i>Aaron's Gift</i>	Myron Levoy	
<i>Abd al-Rahman Ibrahima, from Now Is Your Time!</i>	Walter Dean Myers	X
<i>The All-American Slurp</i>	Lesley Namioka	
<i>from All I Really Need to Know I Learned in Kindergarten</i>	Robert Fulghum	X
<i>All Summer in a Day</i>	Ray Bradbury	
<i>All That is Gold</i>	J.R.R. Tolkien	
<i>Analysis of Baseball</i>	May Swenson	
<i>Ancestors</i>	Dudley Randall	
<i>Animals to the Rescue</i>	<i>National Geographic World</i>	
<i>Arachne</i>	retold by Olivia E. Coolidge	
<i>The Bamboo Beads</i>	retold by Lynn Joseph	
<i>Barbara Frietchie</i>	John Greenleaf Whittier	
<i>Beethoven Lives Upstairs</i>	Barbara Nichol	X
<i>The Boy Who Flew</i>	retold by Anne Rockwell	
<i>Bringing the Prairie Home</i>	Patricia MacLachlan	
<i>Calling All "Nobodies"</i>	<i>The New York Times</i>	
<i>Chang McTang McQuarter Cat</i>	John Ciardi	
<i>Change</i>	Charlotte Zolotow	
<i>Chinatown, from The Lost Garden</i>	Laurence Yep	
<i>The Circuit</i>	Francisco Jiménez	
<i>Cricket in the Road</i>	Michael Anthony	
<i>Crow Call</i>	Lois Lowry	
<i>Damon and Pythias</i>	Fan Kissen	
<i>Daring to Dream</i>	<i>American Girl</i>	
<i>The Disobedient Child</i>	retold by Victor Montejo	
<i>The Dog of Pompeii</i>	Louis Untermeyer	
<i>Eleven</i>	Sandra Cisneros	
<i>Fable</i>	Ralph Waldo Emerson	
<i>Fairy Lullaby, from A Midsummer Night's Dream</i>	William Shakespeare	X (Folger edition)
<i>the 1st</i>	Lucille Clifton	
<i>The First Emperor, from The Tomb Robbers</i>	Daniel Cohen	
<i>Flip Out!</i>	<i>Flip Books</i>	
<i>Flowers and Freckle Cream</i>	Elizabeth Ellis	
<i>The Frog Who Wanted to Be a Singer</i>	Linda Goss	

McDougal Littell's The Language of Literature Selections for Grade 6	Author	Accelerated Reader Title
from <i>The Fun of It</i>	Amelia Earhart	
<i>The Fun They Had</i>	Isaac Asimov	
<i>Ghost of the Lagoon</i>	Armstrong Sperry	
<i>Growing Pains</i>	John Little	
<i>High-tech Helping Hands</i>	<i>National Geographic World</i>	
<i>Home on an Icy Planet</i>	<i>Time For Kids</i>	
<i>How to Bring up a Lion</i>	Rudyard Kipling	
<i>How to Paint the Portrait of a Bird</i>	Jacques Prévert	
<i>I'm Nobody! Who Are You?</i>	Emily Dickinson	
<i>In the Land of Small Dragon</i>	Dang Manh Kha as told by Ann Nolan Clark	
<i>Into Lucid Air</i>	Walt Whitman	
<i>It Seems I Test People</i>	James Berry	
<i>The Jacket</i>	Gary Soto	
<i>King Thrushbeard</i>	retold by The Brothers Grimm	
<i>The Legend of the Hummingbird</i>	retold by Pura Belpré	
<i>Life Doesn't Frighten Me</i>	Maya Angelou	
<i>A Life in the Day of Gary Paulsen</i>	Gary Paulsen	
<i>The Living Kuan-yin</i>	retold by Carol Kendall and Yao-Wen Li	
<i>Lob's Girl</i>	Joan Aiken	
from <i>Looking Back</i>	Lois Lowry	X
<i>Matthew Henson at the Top of the World</i>	Jim Haskins	
<i>Mean Song</i>	Eve Merriam	
<i>My First Dive with the Dolphins</i>	Don C. Reed	
<i>Nadia the Willful</i>	Sue Alexander	
<i>Newbery Acceptance Speech</i>	Lois Lowry	
<i>Night Journey</i>	Theodore Roethke	
<i>A 9,500-Year-Old Summer Home</i>	<i>Los Angeles Times</i>	
<i>Ode to My Library</i>	Gary Soto	
<i>Oh Broom, Get to Work</i>	Yoshiko Uchida	
<i>Older Run</i>	Gary Paulsen	
<i>Peers Talk It Out</i>	The Dallas Morning News	
<i>The Phantom Tollbooth</i>	Norton Juster, dramatized by Susan Nanus	X
<i>President Cleveland, Where Are You?</i>	Robert Cormier	
<i>Primer Lesson</i>	Carl Sandburg	
<i>The Quarrel</i>	Eleanor Farjeon	
<i>Questioning Faces</i>	Robert Frost	
<i>Saguaro</i>	Frank Asch	
<i>Same Song/ La misma canción</i>	Pat Mora	
<i>The Sand Castle</i>	Alma Luz Villanueva	
<i>The School Play</i>	Gary Soto	

McDougal Littell's The Language of Literature Selections for Grade 6	Author	Accelerated Reader Title
<i>Scout's Honor</i>	Avi	
<i>The Scribe</i>	Kristin Hunter	
<i>Something Told the Wild Geese</i>	Rachel Field	
<i>The Southpaw</i>	Judith Viorst	
<i>The Story of Ceres and Proserpina</i>	retold by Mary Pope Osborne	
from <i>The Story of My Life</i>	Helen Keller	X
<i>Street Corner Flight/ Alas en la esquina</i>	Norma Landa Flores	
<i>Summer of Fire</i>	Patricia Lauber	
<i>Ta-Na-E-Ka</i>	Mary Whitebird	
<i>Three Haiku</i>	Basho, Issa, and Raymond R. Patterson	
<i>Three Limericks</i>	Edward Lear, Ogden Nash, and Jack Prelutsky	
<i>Trading Card Talk</i>	<i>Boy's Life</i>	
<i>Tuesday of the Other June</i>	Norma Fox Mazer	
<i>Tutankhamen, from Lost Worlds</i>	Annie Terry White	
<i>Under the Back Porch</i>	Virginia Hamilton	
<i>The Walrus and the Carpenter</i>	Lewis Carroll	
<i>Western Wagons</i>	Stephen Vincent Benét	
<i>Where the Girl Rescued Her Brother</i>	retold by Joseph Bruchac	
<i>Where the Sidewalk Ends</i>	Shel Silverstein	
<i>Who Is Your Reader</i>	Gary Soto	
<i>Who's the New Kid?</i>	Lois Lowry	
<i>Why Monkeys Live in Trees</i>	retold by Julius Lester	
<i>The Wolf and the House Dog</i>	Aesop	
from <i>Woodsong</i>	Gary Paulsen	X
<i>Words Like Freedom</i>	Langston Hughes	
<i>Words on a Page</i>	Keith Leckie	
<i>You Sing (Sonnet 52)/ Soneto 52</i>	Pablo Neruda	
<i>Your Family's History Will Come Alive</i>	<i>Statue of Liberty – Ellis Island Foundation, Inc.</i>	
<i>Zlateh the Goat</i>	Isaac Bashevis Singer	X

**McDougal Littell's
The Language of Literature
Grade 7 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 7	Author	Accelerated Reader Title
<i>Aardvark</i>	Julia Fields	
<i>After Twenty Years</i>	O. Henry	
<i>Amigo Brothers</i>	Piri Thomas	
from <i>An American Childhood</i>	Annie Dillard	
<i>Ant and Grasshopper</i>	Aesop, retold in prose by James Reeves	
<i>The Ant and the Grasshopper</i>	Aesop, retold in verse by Ennis Rees	
from <i>Anthony Burns: The Defeat and Triumph of a Fugitive Slave</i>	Virginia Hamilton	X
<i>Ashputtle</i>	retold by Jakob Grimm and Wilhem Grimm	
from <i>The Autobiography of Eleanor Roosevelt</i>	Eleanor Roosevelt	
from <i>The Autobiography of Malcom X</i>	Malcom X, with Alex Haley	X
from <i>Barrio Boy</i>	Ernesto Galarza	X
<i>The Bat</i>	Theodore Roethke	
from <i>Boy: Tales of Childhood</i>	Ronald Dahl	X
<i>Brother Coyote and Brother Cricket</i>	retold by J. Frank Dobie	
<i>Bums in the Attic</i> from <i>The House on Mango Street</i>	Sandra Cisneros	X
<i>Casey at the Bat</i>	Ernest Lawrence Thayer	X
<i>A Christmas Carol</i>	Charles Dickens, dramatized by Frederick Gaines	X
<i>A Crown of Wild Olive</i>	Rosemary Sutcliff	
<i>A Crush</i>	Cyntia Rylant	
<i>Dark They Were, and Golden-Eyed</i>	Ray Bradbury	
<i>A Day's Wait</i>	Ernest Hemingway	
<i>A Defenseless Creature</i>	Neil Simon, based on a story by Anton Chekhov	
<i>The Difference a City Year Makes</i>	<i>The Boston Herald</i>	
<i>Dirk the Protector</i> from <i>My Life in Dog Years</i>	Gary Paulsen	X
<i>Eleanor Roosevelt</i>	William Jay Jacobs	
<i>The Elephant</i>	Rudyard Kipling	
<i>The Eternal Frontier</i>	Louis L' amour	
from <i>Exploring the Titanic</i>	Robert Ballard	X
<i>Face-to-Face with Twins</i>	<i>National Geographic World</i>	

McDougal Littell's The Language of Literature Selections for Grade 7	Author	Accelerated Reader Title
<i>Four Decades in Space</i>	<i>The Boston Globe</i>	
<i>The Force of Luck</i>	retold by Rudolfo A. Anaya	
<i>From Short Story to the Big Screen</i>		
<i>The Golden Kite, the Silver Wind</i>	Ray Bradbury	
<i>Good Hot Dogs/Buenos hot dogs</i>	Sandra Cisneros	
<i>Graduation Morning</i>	Pat Mora	
from <i>Growing Up</i>	Russell Baker	
<i>The Highwayman</i>	Alfred Noyes	
<i>The History of Chocolate</i>	<i>Diner's Digest</i>	
<i>Homeless</i>	Anna Quindlen	
<i>An Hour with Abuelo</i>	Judith Ortiz Cofer	
<i>How Odin Lost His Eye</i>	retold by Catherine F. Sellew	
<i>If I Can Stop One Heart from Breaking</i>	Emily Dickinson	
from <i>Immigrant Kids</i>	Russell Freedman	X
<i>An Interview with Ray Bradbury</i>		
<i>Jabberwocky</i>	Lewis Carroll	
<i>Kelfala's Secret Something</i>	retold by Adjai Robinson	
<i>Key Item</i>	Isaac Asimov	
from <i>Knots in My Yo-Yo String</i>	Jerry Spinelli	X
<i>Last Cover</i>	Paul Annixter	
<i>Lazy Peter and His Three-Cornered Hat</i>	retold by Ricardo E. Alegría	
<i>The Lives of "La Belle"</i>	<i>The Dallas Morning News</i>	
from <i>Long Walk to Freedom</i>	Nelson Mandela	
<i>Looking for America</i>	Virginia Hamilton	
<i>The Monsters Are Due on Maple Street</i>	Rod Serling	
<i>Mooses</i>	Ted Hughes	
<i>Names/Nombres</i>	Julia Alvarez	
<i>Narcissus</i>	retold by Roger Lancelyn Green	
<i>The New Colossus</i>	Emma Lazarus	
<i>The Night the Bed Fell</i>	James Thurber	
<i>The Noble Experiment</i> from <i>I Never Had it Made</i>	Jackie Robinson, as told to Alfred Duckett	
<i>Ode to an Artichoke/ Oda a la alcachofa</i>	Pablo Neruda	
from <i>No Ordinary Time</i>	Doris Kearns Goodwin	
<i>Offerings at The Wall</i>	<i>Smithsonian</i>	
<i>The Old Grandfather and His Little Grandson</i>	Leo Tolstoy	
<i>One Ordinary Day, with Peanuts</i>	Shirley Jackson	
<i>Out of the Ball Park</i>	<i>Special Report</i>	
<i>Passing On the Flame</i>		
<i>The Pasture</i>	Robert Frost	
<i>The People Could Fly</i>	retold by Virginia Hamilton	
<i>Phaëthon</i>	retold by Moira Kerr and	

McDougal Littell's The Language of Literature Selections for Grade 7	Author	Accelerated Reader Title
	John Bennett	
<i>Primal Compassion</i>	<i>Life</i>	
<i>Prometheus</i>	retold by Bernard Evslin	
<i>Pumpkin Seed and the Snake</i>	retold by Norma J. Livo and Dia Cha	
<i>A Retrieved Reformation</i>	O. Henry	
<i>The Richer, The Poorer</i>	Dorothy West	
<i>The Rider</i>	Naomi Shihab Nye	
<i>Rikki-tikki-tavi</i>	Rudyard Kipling	X
<i>Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out</i>	Shel Silverstein	
<i>Scaffolding</i>	Seamus Heaney	
<i>The Scholarship Jacket</i>	Marta Salinas	
<i>The Serial Garden</i>	Joan Aiken	
<i>Seventh Grade</i>	Gary Soto	
from <i>Song of Myself</i>	Walt Whitman	
<i>Thank You, M'am</i>	Langston Hughes	
<i>Theseus and the Minotaur</i>	retold by Olivia Coolidge	
<i>They're Well-Suited for Studying Moose</i>	<i>National Wildlife</i>	
<i>A Time to Talk</i>	Robert Frost	
<i>To You</i>	Langston Hughes	
<i>The Turtle</i>	Mary Oliver	
<i>Waiting</i>	Budge Wilson	
<i>The War of the Wall</i>	Toni Cade Bambara	
<i>Waters of Gold</i>	retold by Laurence Yep	
<i>What Do Fish Have to Do with Anything?</i>	Avi	X
<i>The White Umbrella</i>	Gish Jen	
<i>Winter Poem</i>	Nikki Giovanni	
<i>The World Is Not a Pleasant Place to Be</i>	Nikki Giovanni	
<i>Young Arthur</i>	retold by Robert D. Dan Souci	
<i>Zebra</i>	Chaim Potok	X

**McDougal Littell's
The Language of Literature
Grade 8 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 8	Author	Accelerated Reader Title
from <i>All But My Life</i>	Gerda Weissmann Klein	X
<i>Aunty Misery</i>	retold by Judtih Ortiz Cofer	
<i>The Ballad of the Harp-Weaver</i>	Edna St. Vincent Millay	
<i>The Bet</i>	Anton Chekov	
<i>Bike a Historic Trail</i>	<i>Boy's Life</i>	
<i>Birthday Ritual a Grave Tradition</i>	<i>The Washington Times</i>	
<i>Block Party</i>	Jewell Parker Rhodes	
<i>Born Worker</i>	Gary Soto	
<i>Careers That Care</i>		
<i>The Charge of the Light Brigade</i>	Alfred, Lord Tennyson	
<i>Charles</i>	Shirley Jackson	
<i>Checkouts</i>	Cynthia Tylant	
<i>Child on Top of a Greenhouse</i>	Theodore Roethke	
<i>The Choice</i>	Dorothy Parker	
<i>Choices</i>	Nikki Giovanni	
<i>Civil War Journal</i>	Louisa May Alcott	
from <i>Dear America</i>	George Robinson	
<i>Diary Entry</i>	Anne Morrow Lindbergh	
<i>A Diary from Another World</i>	Gerda Weissmann Klein	
<i>The Diary of Anne Frank</i>	Francis Goodrich and Albert Hackett	X
<i>The Dinner Party</i>	Mona Gardner	
<i>Do Try This at Home</i>	<i>Women's Sports And Fitness</i>	
<i>the drum</i>	Nikki Giovanni	
<i>The Enormous Crocodile</i>	Ronald Dahl	X
<i>A Fable</i>	Mark Twain	
<i>Fear</i>	Gabriel Minstral	
<i>The Flower-Fed Buffaloes</i>	Vachel Lindsay	
<i>Flowers for Algernon</i>	Daniel Keyes	X
<i>Flying</i>	Reeve Lindbergh	
<i>Found Money</i>	<i>People Weekly</i>	
<i>Future Tense</i>	Robert Lipsyte	
<i>The Girl in the Lavender Dress</i>	retold by Maureen Scottt	
from <i>Grand Mothers</i>	Nikki Giovanni	
<i>The Great Rat Hunt</i>	Laurence Yep	
from <i>Harriet Tubman: Conductor on the Underground Railroad</i>	Ann Petry	X

McDougal Littell's The Language of Literature Selections for Grade 8	Author	Accelerated Reader Title
from <i>High Tide in Tucson</i>	Barbara Kingsolver	
<i>The Hitchhiker</i>	Lucille Fletcher	
<i>I Stepped from Plank to Plank</i>	Emily Dickinson	
from <i>I Was Dreaming to Come to America</i>	Hungarian Speaker	
from <i>I Was Dreaming to Come to America</i>	Italian Speaker	
from <i>I Was Dreaming to Come to America</i>	Swedish Speaker	
<i>Icing on the Cake</i>	Nikki Giovanni	
<i>Identity</i>	Julio Noboa	
<i>I'm Making a List</i>	Shel Silverstein	
<i>Introduction to Frankenstein</i>	Marry Shelley	
<i>"I've Been Rooked!"</i>	Live on the Net Chess Sites	
<i>Jazz Fantasia</i>	Carl Sandburg	
<i>John Henry</i>	Traditional	
<i>A Journey</i>	Nikki Giovanni	
<i>The King of Mazy May</i>	Jack London	
<i>Knoxville, Tennessee</i>	Nikki Giovanni	
<i>The Lady, or the Tiger?</i>	Frank R. Stockton	
from <i>The Last Seven Months of Anne Frank</i>	Hannah Elisabeth Pick-Goslar, interview by Willy Lindwer	
<i>Legacies</i>	Nikki Giovanni	
<i>the lesson of the moth</i>	Don Marquis	
<i>Letter to Harriet Tubman</i>	Frederick Douglass	
<i>Letter to His Publisher</i>	Jack London	
<i>Lift Every Voice and Sing</i>	James Weldon Johnson	
from <i>Lincoln: A Photobiography</i>	Russell Freedman	X
<i>A Loaf of Poetry</i>	Naoshi Koriyama	
<i>A Look Back</i>		
<i>Man-Made Monsters</i>	Daniel Cohen	
<i>Mark Twain's Comedy Knight</i>	Mark Twain	
<i>Mi Madre</i>	Pat Mora	
<i>The Million-Pound Bank Note</i>	Mark Twain, dramatized by Walter Hackett	
<i>Mr. Misenheimer's Garden</i>	Charles Kuralt	
<i>The Monkey's Paw</i>	W.W. Jacobs	
<i>A Mother in Mannville</i>	Marjorie Kinnan Rawlings	
<i>Mother to Son</i>	Langston Huges	
<i>Mourning Grace</i>	Maya Angelou	
<i>The Moustache</i>	Robert Cormier	
<i>O Captain! My Captain!</i>	Walt Whitman	
<i>old age sticks</i>	E. E. Cummings	
<i>One Million Volumes</i>	Rudolfo Anaya	
<i>The Other Pioneers</i>	Roberto Félix Salazar	
<i>Otoonah</i>	retold by Robert D. San	

McDougal Littell's The Language of Literature Selections for Grade 8	Author	Accelerated Reader Title
	Souci	
<i>Partners in Growing</i>	<i>Parents Magazine</i>	
<i>Paul Bunyan and Babe, the Blue Ox</i>	retold by Adrien Stoutenburg	
<i>Paul Revere's Ride</i>	Henry Wadsworth Longfellow	X
<i>Pecos Bill</i>	retold by Mary Pope Osborne	
<i>Racing the Great Bear</i>	retold by Joseph Bruchac	
<i>Rain, Rain, Go Away</i>	Isaac Asimov	
<i>The Ransom of Red Chief</i>	O. Henry	
<i>Raymond's Run</i>	Toni Cade Bambara	
<i>from Roughing It</i>	Mark Twain	
<i>Rules of the Game</i>	Amy Tan	
<i>A Running Brook of Horror</i>	Daniel P. Mannix	
<i>from Searching for Bobby Fisher</i>	Fred Waitzkin	
<i>Simile: Willow and Ginkgo</i>	Eve Merriam	
<i>from Something to Declare</i>	Julia Alvarez	
<i>The Souls in Purgatory</i>	retold by Guadalupe Baca-Vaughn	
<i>Southbound on the Freeway</i>	May Swenson	
<i>Speech</i>	Christopher Reeve	
<i>Speech to the Young</i>	Gwendolyn Brooks	
<i>Speech to the Progress-Toward</i>		
<i>from Still Me</i>	Christopher Reeve	X
<i>Stop the Sun</i>	Gary Paulsen	
<i>Stopping by Woods on a Snowy Evening</i>	Robert Frost	
<i>The Story of an Eyewitness</i>	Jack London	
<i>A Story that Could Be True</i>	William Stafford	
<i>Strawberries</i>	Gayle Ross	
<i>The Summer of the Beautiful White Horse</i>	William Saroyan	
<i>The Tell-Tale Heart</i>	Edgar Allan Poe	
<i>The Third Wish</i>	Joan Aiken	
<i>The Treasure of Lemon Brown</i>	Walter Dean Myers	
<i>This Land Is Your Land</i>	Woody Guthrie	
<i>from Undaunted Courage</i>	Stephen E. Ambrose	X
<i>from Wait Till Next Year</i>	Doris Kearns Goodwin	
<i>War Party</i>	Louis L'amour	X
<i>We Alone</i>	Alice Walker	
<i>What Is Success?</i>	Ralph Waldo Emerson	
<i>Who Are The Ninety-Nines?</i>	Web Site of the 99s	
<i>who knows if the moon's</i>	E. E. Cummings	
<i>Who's on First?</i>	Unknown	
<i>Who Was Anne Frank?</i>		

McDougal Littell's <i>The Language of Literature</i> Selections for Grade 8	Author	Accelerated Reader Title
<i>The Woman in the Snow</i>	retold by Patricia C. McKissack	

**McDougal Littell's
The Language of Literature
Grade 9 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 9	Author	Accelerated Reader Title
<i>American History</i>	Judith Ortiz Cofer	
from <i>Angela's Ashes</i>	Frank McCourt	X
<i>Annabel Lee</i>	Edgar Allan Poe	X
<i>The Artist</i>	Isabelle C. Chang	
<i>The Bass, the River and Shelia Mant</i>	W. D. Wetherell	
<i>The Beginning of Something</i>	Sue Ellen Bridgers	
<i>The Bells</i>	Edgar Allan Poe	
<i>Beware: Do Not Read This Poem</i>	Ishmael Reed	
from <i>Black Boy</i>	Richard Wright	
<i>Brothers Are the Same</i>	Beryl Markham	
<i>Caged Bird</i>	Maya Angelou	
<i>The Cask of Amontillado</i>	Edgar Allan Poe	
<i>The Censors</i>	Luisa Valenzuela	
<i>A Christmas Memory</i>	Truman Capote	X
<i>Cloud</i>	Sandra Cisneros	
<i>The Courage That My Mother Had</i>	Edna St. Vincent Millay	
<i>The Cultural Worker</i>	Sue Doro	
<i>Daughter of Invention</i>	Julia Alvarez	
<i>The Devil and Daniel Webster</i>	Stephen Vincent Benét	
<i>Encounter With Martin Luther King, Jr.</i>	Maya Angelou	
<i>The End of Separateness</i>	André Brink	
<i>Fable for When There's No Way Out</i>	May Swenson	
<i>Fireworks</i>	Amy Lowell	
<i>The First Appendectomy</i>	William A. Nolen	
<i>Full Circle</i>	Sue Grafton	
<i>Games People Probably Shouldn't Play</i>		
<i>The Gift of the Magi</i>	O. Henry	X
<i>Glory and Hope</i>	Nelson Mandela	
" <i>Good Night, Willie Lee, I'll See You in the Morning</i> "	Alice Walker	
<i>Grape Sherbet</i>	Rita Dove	
<i>The Great Taos Bank Robbery</i>	Tony Hillerman	
<i>Hanging Fire</i>	Audre Lorde	
from <i>The House on Mango Street</i>	Sandra Cisneros	X
<i>I Have a Dream</i>	Martin Luther King, Jr.	
from <i>I Know Why the Caged Bird Sings</i>	Maya Angelou	X
<i>I like a look of Agony</i>	Emily Dickinson	

McDougal Littell's The Language of Literature Selections for Grade 9	Author	Accelerated Reader Title
<i>If You Build It</i>		
<i>In the Family</i>	María Elena Llano	
<i>Incident in a Rose Garden</i>	Donald Justice	
<i>An Interview with Maya Angelou</i>	George Plimpton	
from <i>Into Thin Air</i>	John Krakauer	X
<i>Ithaka</i>	C. P. Cavafy	
<i>The Journey</i>	Mary Oliver	
<i>Letter to Maria Clemm</i>	Edgar Allan Poe	
<i>Life Without Go-Go Boots</i>	Barbara Kingsolver	
<i>Lineage</i>	Margaret Walker	
<i>A Local Universe</i>	Jenny Uglow	
<i>Luxury</i>	Nikki Giovanni	
<i>Marigolds</i>	Eugenia Collier	
<i>Marine Corpse Issue</i>	David McLean	
<i>Mary Mallon's Trial of Typhoid</i>		
<i>Metaphor</i>	Eve Merriam	
<i>The Most Dangerous Game</i>	Richard Connell	
<i>My Father's Song</i>	Simon J. Ortiz	
<i>My Papa's Waltz</i>	Theodore Roethke	
<i>My Wonder Horse/ Mi Caballo Mago</i>	Sabine R. Ulibarrí	
<i>A narrow Fellow in the Grass</i>	Emily Dickinson	
<i>The Necklace</i>	Guy de Maupassant	
<i>New Directions</i>	Maya Angelou	
<i>O What Is That Sound</i>	W. H. Auden	
<i>The Odyssey</i>	Homer	X (Signet edition)
<i>On Being 17, Bright—and Unable to Read</i>	David Raymond	
<i>On Writing "Marine Corpse Issue"</i>	David McLean	
<i>On Writing "The House on Mango Street"</i>	Sandra Cisneros	
<i>Only Daughter</i>	Sandra Cisneros	
<i>The Open Window</i>	Saki	
<i>Oranges</i>	Gary Soto	
<i>The Osage Orange Tree</i>	William Stratford	
<i>Penelope</i>	Dorothy Parker	
from <i>The Perfect Storm</i>	Sebastian Junger	X
<i>Physicists Test Telepathy in a "Cheat-Proof" Setting</i>		
<i>Poetry</i>	Pablo Neruda	
<i>A Poison Tree</i>	William Blake	
<i>The Possibility of Evil</i>	Shirley Jackson	
<i>Powder</i>	Tobias Wolff	
<i>The Princess and the Tin Box</i>	James Thurber	
<i>A Respite From "The Troubles"</i>		
<i>A Review of the "Odessey"</i>		

McDougal Littell's The Language of Literature Selections for Grade 9	Author	Accelerated Reader Title
<i>The Road Not Taken</i>	Robert Frost	
<i>Romeo and Juliet are Palestinian and Jewish</i>		
<i>Safe Driving Practices</i>		
<i>The Scarlet Ibis</i>	James Hurst	
<i>The Seven Ages of Man</i>	William Shakespeare	
<i>The Sharks</i>	Denise Levertov	
<i>since feeling is first</i>	E. E. Cummings	
<i>Siren Song</i>	Margaret Atwood	
<i>The Sniper</i>	Liam O'Flaherty	
<i>Song of the Open Road</i>	Walt Whitman	
<i>Sorry, Right Number</i>	Stephen King	
<i>The Story Behind "The Cask of Amontillado"</i>	Edward Rowe Snow	
<i>The Summit: Next Stop for Those on Everest</i>		
<i>Surgeons must be very careful</i>	Emily Dickinson	
<i>Theme for English B</i>	Langston Hughes	
<i>Through the Tunnel</i>	Doris Lessing	
<i>To Build a Fire</i>	Jack London	
<i>The Tragedy of Romeo and Juliet</i>	William Shakespeare	X (Folger edition)
<i>Trifles</i>	Susan Glaspell	
<i>Two Kinds</i>	Amy Tan	
<i>Unfinished Business</i>	Elisabeth Kübler-Ross Interview by Lynn Gilbert and Gaylen Moore	
<i>The United States v. Susan B. Anthony</i>	Margaret Truman	
<i>The Utterly Perfect Murder</i>	Ray Bradbury	
<i>A Very Old Man with Enormous Wings</i>	Gabriel García Márquez	
<i>Vietnam Warfare Breeding Ground for Post-Traumatic Stress Disorder</i>		
<i>A Voice</i>	Pat Mora	
<i>Wasps' Nest</i>	Agatha Christie	
<i>from West Side Story</i>	Stephen Sondheim	
<i>Where have You Gone, Charming Billy?</i>	Tim O'Brien	
<i>"Who Killed My Daughter?": Lois Duncan Searches for an Answer</i>		
<i>Woman with Flower</i>	Naomi Long Madgett	
<i>The Wreck of the Hesperus</i>	Henry W. Longfellow	
<i>The Writer</i>	Richard Wilbur	
<i>Young</i>	Anne Sexton	

**McDougal Littell's
The Language of Literature
Grade 10 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 10	Author	Accelerated Reader Title
from <i>The Acts of King Arthur and his Noble Knights</i>	John Steinbeck	
<i>Afro-American Fragment</i>	Langston Hughes	
<i>After the Ball</i>	Leo Tolstoy	
<i>An Angry Public Backs Champ</i>		
<i>And of Clay Are We Created</i>	Isabel Allende	
<i>Antigone</i>	Sophocles	
<i>The Artilleryman's Vision</i>	Walt Whitman	
<i>The Balek Scales</i>	Heinrich Böll	
<i>The Bear</i>	Anton Chekov	
<i>Birches</i>	Robert Frost	
<i>Bora Ring</i>	Judith Wright	
<i>The Border: A Glare of Truth</i>	Pat Mora	
<i>Brigid</i>	Mary Levin	
<i>By the Waters of Babylon</i>	Stephen Vincent Benét	
<i>The Californian's Tale</i>	Mark Twain	
<i>A Case of Cruelty</i>	James Herriot	
<i>A Celebration of Grandfathers</i>	Rudolfo A. Anaya	
<i>A Chip of Glass Ruby</i>	Nadine Gordimer	
<i>Cranes</i>	Hwang Sunwon	
<i>Dial Versus Digital</i>	Isaac Asimov	
<i>Do not weep, maiden, for war is kind</i>	Stephen Crane	
<i>Eight Puppies/ Ocho Perritos</i>	Gabriela Mistral	
<i>A Eulogy to Dr. Martin Luther King, Jr.</i>	Robert F. Kennedy	
<i>Everyday Use</i>	Alice Walker	
<i>Exile</i>	Julia Alvarez	
from <i>Farewell to Manzanar</i>	Jeanne Wakatsuki and James D. Houston	X
<i>Fifth Grade Autobiography</i>	Rita Dove	
<i>Fish Cheeks</i>	Amy Tan	
<i>The Flood</i>	John Steinbeck	
<i>For the New Year, 1981</i>	Denise Levertov	
<i>Getting a Job</i>	Maya Angelou	
<i>Ghost of a Chance</i>	Adrienne Rich	
<i>Girl Trapped in Water for 55 Hours Dies Despite Rescue Attempts</i>		
<i>Gold Is Found and a Nation Goes Wild</i>		

McDougal Littell's The Language of Literature Selections for Grade 10	Author	Accelerated Reader Title
<i>The Grapes of Wrath: Photo Essay</i>	John Steinbeck	X
<i>Grudnow</i>	Linda Pastan	
<i>Hail Caesar!</i> (theater review)		
<i>Harrison Bergeron</i>	Kurt Vonnegut, Jr.	
<i>I Am Not I/ Yo No Soy Yo</i>	Juan Ramón Jiménez	
from <i>In Search of Our Mothers' Gardens</i>	Alice Walker	
<i>Initiation</i>	Sylvia Plath	
<i>The Interlopers</i>	Saki	
<i>Interview with Ray Bradbury</i>	Frank Filosa	
<i>The Knight</i>	Adrienne Rich	
<i>Lalla</i>	Rosamunde Pilcher	
<i>The Leap</i>	Louise Erdrich	
<i>A Letter from E. B. White</i>	E. B. White	
<i>Letter to Edith Mirrielees</i>	John Steinbeck	
from <i>Letters Home</i>	Sylvia Plath	
<i>Like the Sun</i>	R. K. Narayan	
<i>look at this)</i>	E. E. Cummings	
<i>Lost Sister</i>	Cathy Song	
from <i>Love and Marriage</i>	Bill Cosby	
<i>Love Must Not Be Forgotten</i>	Zhang Jie	
<i>Love Without Love</i>	Luis Lloréns Torres	
<i>The Man in the Water</i>	Roger Rosenblatt	
<i>Marriage Is a Private Affair</i>	Chinua Achebe	
from <i>The Mists of Avalon</i>	Marion Zimmer Bradley	
from <i>Montgomery Boycott</i>	Coretta Scott King	
<i>Moon Rondeau</i>	Carl Sandburg	
from <i>Le Morte d'Arthur</i>	Sir Thomas Malory	
<i>The Mouse that Roared</i>		
<i>Nelson Mandela</i>	André Brink	
from <i>Night</i>	Elie Wiesel	X
<i>No Witchcraft for Sale</i>	Doris Lessing	
from <i>Nobel Prize Acceptance Speech</i>	John Steinbeck	
from <i>Nobel Prize Acceptance Speech</i>	Elie Wiesel	
<i>Nocturne/ Nocturno</i>	Rosario Castellanos	
<i>On Summer</i>	Lorraine Hansberry	
<i>On the Rainy River</i>	Tim O'Brien	
<i>On Writing Poetry</i>	Alice Walker	
<i>The Once and Future Merlin</i>	Marion Zimmer Bradley	
<i>Once More to the Lake</i>	E. B. White	
<i>One Thousand Dollars</i>	O. Henry	
<i>The Opportunity</i>	John Cheever	
<i>The Pedestrian</i>	Ray Bradbury	
<i>Piano</i>	D. H. Lawrence	
<i>The Pit and the Pendulum</i>	Edgar Allan Poe	

McDougal Littell's The Language of Literature Selections for Grade 10	Author	Accelerated Reader Title
<i>Poem at Thirty-Nine</i>	Alice Walker	
<i>Pride</i>	Dahlia Ravikovitch	
<i>The Prisoner Who Wore Glasses</i>	Bessie Head	
<i>Remembered</i>	Naomi Shihab Nye	
<i>The Remembered War: a Korean War Vet Offers a History Lesson</i>		
<i>Review of Julius Caesar (theater review)</i>		
<i>Salvador Late or Early</i>	Sandra Cisneros	
<i>Searching for Summer</i>	Joan Aiken	
<i>Simile</i>	N. Scott Momaday	
<i>from Simple Poetry/ Versos Sencillos</i>	José Martí	
<i>Sit-Ins</i>	Margaret Walker	
<i>The Son from America</i>	Isaac Bashevis Singer	
<i>Sonnet 18</i>	William Shakespeare	
<i>Sonnet 30</i>	Edna St. Vincent Millay	
<i>the sonnet-ballad</i>	Gwendolyn Brooks	
<i>A Sound of Thunder</i>	Ray Bradbury	
<i>The Street/ La Calle</i>	Octavio Paz	
<i>The Study of History</i>	Frank O'Connor	
<i>The Sun</i>	Mary Oliver	
<i>Sweet Potato Pie</i>	Eugenia Collier	
<i>The Taxi</i>	Amy Lowell	
<i>The Teacher Who Changed My Life</i>	Nicholas Gage	
<i>Tell all the Truth but tell it slant—</i>	Emily Dickinson	
<i>There Will Come Soft Rains</i>	Ray Bradbury	
<i>There Will Come Soft Rains</i>	Sara Teasdale	
<i>They Have Not Been Able/ No Han Podido</i>	Armando Valladares	
<i>Those Winter Sundays</i>	Robert Hayden	
<i>The Thrill of the Grass</i>	W. P. Kinsella	
<i>Through the One-Way Mirror</i>	Margaret Atwood	
<i>from To Make a Nation: How Immigrants Are Changing America</i>		
<i>from Tolerance</i>	E. M. Forster	
<i>Tonight I Can Write.../ Puedo Escribir Los Versos</i>	Pablo Neruda	
<i>The Tragedy of Julius Caesar</i>	William Shakespeare	X (Bantam edition)
<i>from Travels With Charlie</i>	John Steinbeck	
<i>Two Friends</i>	Guy de Maupassant	
<i>Volkswagon Television Ad</i>		
<i>The Watch</i>	David Mamet	
<i>Were You Born That Way?</i>		
<i>A White Heron</i>	Sarah Orne Jewett	
<i>The Witness for the Prosecution</i>	Agatha Christie	

McDougal Littell's <i>The Language of Literature</i> Selections for Grade 10	Author	Accelerated Reader Title
<i>Woman</i>	Nikki Giovanni	
<i>Women</i>	Alice Walker	

**McDougal Littell's
The Language of Literature
Grade 11 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 11	Author	Accelerated Reader Title
<i>Acquainted with the Night</i>	Robert Frost	
<i>Adolescence—III</i>	Rita Dove	
<i>After great pain, a formal feeling comes—</i>	Emily Dickinson	
<i>Ambush</i>	Tim O'Brien	
<i>America and I</i>	Anzia Yezierska	
<i>Any Human to Another</i>	Countee Cullen	
<i>anyone lived in a pretty how town</i>	E. E. Cummings	
<i>Armistice</i>	Bernard Malamud	
<i>At the Justice Department, November 15, 1969</i>	Denise Levertov	
from <i>The Autobiography of Mark Twain</i>	Mark Twain	
<i>Ballad of Birmingham</i>	Dudley Randall	
<i>Because I could not stop for Death—</i>	Emily Dickinson	
<i>A Black Man Talks of Reaping</i>	Arna Bontemps	
from <i>Blue Highways</i>	William Least Heat-Moon	
<i>Camouflaging the Chimera</i>	Yusef Komunyakaa	
<i>Chicago</i>	Carl Sandburg	
from <i>Civil Disobedience</i>	Henry David Thoreau	
from <i>Coming of Age in Mississippi</i>	Anne Moody	
from <i>Complaints and Disorders</i>		
<i>Coyote and the Buffalo</i>	Okanogan	
<i>The Crucible</i>	Arthur Miller	X
from <i>Danse Macabre</i>	Stephen King	
<i>Danse Russe</i>	William Carlos Williams	
<i>The Death of the Ball Turret Gunner</i>	Randall Jarrell	
<i>The Death of the Hired Man</i>	Robert Frost	
<i>Deciding</i>	Wendy Wilder Larsen and Tran Thi Nga	
<i>The Declaration of Independence</i>	Thomas Jefferson	
from <i>The Declaration of the Rights of Women</i>	Olympe de Gouges	
<i>Defining the Grateful Gesture</i>	Yvonne Sapia	
<i>The Devil and Tom Walker</i>	Washington Irving	
from <i>The Diaries</i>	Franz Kafka	
<i>Dr. Heidegger's Experiment</i>	Nathaniel Hawthorne	
<i>The End of Something</i>	Ernest Hemingway	
<i>Ending Poem</i>	Auroa Levins Morales and Rosario Morales	

McDougal Littell's The Language of Literature Selections for Grade 11	Author	Accelerated Reader Title
<i>Epigrams</i>	Mark Twain	
<i>The Examination of Sarah Good</i>		
<i>The Fall of the House of Usher</i>	Edgar Allan Poe	
<i>The First Jumping Frog</i>		
<i>Flute Players</i>	Jean Joseph Rabéarivelo	
<i>Fox and Coyote and Whale</i>	Okanogan	
<i>Frederick Douglass</i>	Robert Hayden	
<i>Free Labor</i>	Frances Ellen Watkins Harper	
<i>Gary Keillor</i>	Garrison Keillor	
<i>The Gettysburg Address</i>	Abraham Lincoln	
<i>Harlem</i>	Langston Hughes	
<i>High Horse's Courting from Black Elk Speaks</i>	Black Elk	X
<i>History Clashes with Commercialism</i>		
<i>"Hope" is the thing with feathers—</i>	Emily Dickinson	
<i>Hostage</i>	Joyce Carol Oates	
<i>How It Fells to Be Colored Me</i>	Zora Neale Hurston	
<i>Hunting Song/ Dinni-e Sin</i>	Navajo	
<i>from I Am Joaquín/ Yo Soy Joaquín</i>	Rodolfo Gonzales	
<i>I Hear America Singing</i>	Walt Whitman	
<i>I Heard a Fly Buzz—when I died—</i>	Emily Dickinson	
<i>I Sit and Look Out</i>	Walt Whitman	
<i>I Stand Here Ironing</i>	Tillie Olsen	
<i>I, Too</i>	Langston Hughes	
<i>I Will Fight No More Forever</i>	Chief Joseph	
<i>If We Must Die</i>	Claude McKay	
<i>In Response to Executive Order 9066</i>	Dwight Okita	
<i>In Praise of Robert Frost</i>	John F. Kennedy	
<i>In the American Society</i>	Gish Jen	
<i>The Indian and the Hundred Cows/ El Indito de las Cien Vacas</i>	José Griego y Maestas	
<i>from The Interesting Narrative of the Life of Olaudah Equiano</i>	Olaudah Equiano	
<i>Ironing Their Clothes</i>	Julia Alvarez	
<i>The Jilting of Granny Weatherall</i>	Katherine Anne Porter	
<i>The Latin Deli: An Ars Poetica</i>	Judith Ortiz Cofer	
<i>Lecture to a Missionary</i>	Red Jacket	
<i>Legal Alien</i>	Pat Mora	
<i>The Legend</i>	Garrett Hongo	
<i>The Legend of Gregorio Cortez</i>	Américo Paredes	
<i>from Letter from Birmingham Jail</i>	Martin Luther King, Jr.	
<i>Letter from Paradise, 20° 19' N., 157° 52' W.</i>	Joan Didion	
<i>Letter to John Adams</i>	Abigail Adams	

McDougal Littell's The Language of Literature Selections for Grade 11	Author	Accelerated Reader Title
<i>Letter to Sarah Ballou</i>	Sullivan Ballou	
<i>Letter to Thomas Wentworth Higginson (April 15, 1862)</i>	Emily Dickinson	
<i>Letter to the Rev. Samson Occom</i>	Phillis Wheatley	
<i>Life for My Child Is Simple</i>	Gwendolyn Brooks	
from <i>Life on the Mississippi</i>	Mark Twain	X
<i>The Life You Save May Be Your Own</i>	Flannery O'Connor	
from <i>Love, Langston</i>	Dahleen Glanton	
<i>The Love Song of J. Alfred Prufrock</i>	T. S. Elliot	
<i>Lucinda Matlock</i>	Edgar Lee Masters	
<i>The Man to Send Rain Clouds</i>	Leslie Marmon Silko	
<i>The Man Who Was Almost a Man</i>	Richard Wright	
<i>The Masque of the Red Death</i>	Edgar Allan Poe	
from <i>Memoirs</i>	Margaret Fuller	
<i>Mending Wall</i>	Robert Frost	
<i>Mexicans Begin Jogging</i>	Gary Soto	
<i>Miniver Cheevy</i>	Edwin Arlington Robinson	
<i>Mirror</i>	Sylvia Plath	
<i>Monody (Elegy for Nathaniel Hawthorne)</i>	Herman Melville	
<i>Mother Tongue</i>	Amy Tan	
<i>Much Madness is divinest Sense—</i>	Emily Dickinson	
<i>My City</i>	James Weldon Johnson	
<i>My Dungeon Shook: Letter to My Nephew</i>	James Baldwin	
<i>My Father and the Figtree</i>	Naomi Shihab Nye	
<i>My life closed twice before its close—</i>	Emily Dickenson	
<i>My Sojourn in the Lands of My Ancestors</i>	Maya Angelou	
<i>A Mystery of Heroism</i>	Stephen Crane	
from <i>Narrative of the Life of Frederick Douglass, and American Slave.</i>	Frederick Douglass	
<i>Necessary to Protect Ourselves</i>	Malcolm X	
<i>The New Immigrants</i>		
<i>The Notorious Jumping Frog of Calaveras County</i>	Mark Twain	
<i>An Occurrence at Owl Creek Bridge</i>	Ambrose Bierce	
<i>Ode to Walt Whitman</i>	Pablo Neruda	
from <i>Of Plymouth Plantation</i>	William Bradford	
<i>On Civil Disobedience</i>	Mohandas K. Gandhi	
" <i>Out, Out—</i> "	Robert Frost	
<i>Point/Counterpoint: The Japanese-American Internment</i>		
from <i>Poor Richard's Almanack</i>	Benjamin Franklin	
<i>Primer for Blacks</i>	Gwendolyn Brooks	
<i>A Psalm of Life</i>	Henry Wadsworth Longfellow	

McDougal Littell's The Language of Literature Selections for Grade 11	Author	Accelerated Reader Title
<i>The Raven</i>	Edgar Allan Poe	
<i>Refugee Ship</i>	Lorna Dee Cervantes	
from <i>La Relación</i>	Álvar Núñez Cabeza de Vaca	
<i>Revolutionary Dreams</i>	Nikki Giovanni	
<i>Richard Cory</i>	Edwin Arlington Robinson	
<i>A Rose for Emily</i>	William Faulkner	
<i>Self in 1958</i>	Anne Sexton	
from <i>Self-Reliance</i>	Ralph Waldo Emerson	
<i>Separating</i>	John Updike	
<i>Seventeen Syllables</i>	Hisaye Yamamoto	
from <i>Sinners in the Hands of an Angry God</i>	Jonathan Edwards	
from <i>Song of Myself</i>	Walt Whitman	
<i>Song of the Sky Loom</i>	Tewa	
<i>Speech in the Virginia Convention</i>	Patrick Henry	
<i>Spleen LXXXI</i>	Charles Baudelaire	
<i>Stanzas of Freedom</i>	James Russell Lowell	
<i>The Story of an Hour</i>	Kate Chopin	
<i>Straw Into Gold: The Metamorphosis of the Everyday</i>	Sandra Cisneros	
from <i>Stride Toward Freedom</i>	Martin Luther King, Jr.	
<i>Success is counted sweetest</i>	Emily Dickinson	
from <i>Survival in Auschwitz</i>	Primo Levi	
<i>Sympathy</i>	Paul Laurence Dunbar	
<i>Teenage Wasteland</i>	Anne Tyler	
<i>This is my letter to the World</i>	Emily Dickinson	
<i>Thoughts on the African-American Novel</i>	Toni Morrison	
<i>Tía Chucha</i>	Luis J. Rodriguez	
<i>To My Dear and Loving Husband</i>	Anne Bradstreet	
from <i>The Travels of Marco Polo</i>		
<i>Upon the Burning of Our House, July 10th, 1666</i>	Anne Bradstreet	
<i>A Wagner Matinee</i>	Willa Cather	
from <i>Walden</i>	Henry David Thoreau	
<i>Wandering</i>	Lanford Wilson	
from <i>The Way to Rainy Mountain</i>	N. Scott Momaday	
<i>We Wear the Mask</i>	Paul Laurence Dunbar	
<i>The Weary Blues</i>	Langston Hughes	
<i>What Is an American?</i>	Michel-Guillaume Jean de Crèvecoeur	
<i>When the Negro Was in Vogue</i>	Langston Hughes	
<i>Why Soldiers Won't Talk</i>	John Steinbeck	
<i>Winter Dreams</i>	F. Scott Fitzgerald	
<i>Women and Children First: The Mayflower</i>		

McDougal Littell's The Language of Literature Selections for Grade 11	Author	Accelerated Reader Title
<i>Pilgrims</i>		
<i>The World on Turtle's Back</i>	Iroquois	
<i>A Worn Path</i>	Eudora Welty	
<i>The Writer in the Family</i>	E. L. Doctorow	
<i>The Yellow Wallpaper</i>	Charlotte Perkins Gilman	
from <i>Zora Neale Hurston: A Cautionary Tale and a Partisan View</i>	Alice Walker	

**McDougal Littell's
The Language of Literature
Grade 12 Selections
compared to the
Accelerated Reader**

McDougal Littell's The Language of Literature Selections for Grade 12	Author	Accelerated Reader Title
from <i>An Academy for Women</i>	Daniel Defoe	
<i>The Acorn and the Pumpkin</i>	Jean de La Fontaine	
<i>Ah, Are You Digging on My Grave?</i>	Thomas Hardy	
<i>The Ant and the Grasshopper</i>	W. Somerset Maugham	
<i>Araby</i>	James Joyce	
<i>At the Pitt-Rivers</i>	Penelope Lively	
<i>Banquo's Murder</i> from "Holinshed's Chronicles"	Raphael Holinshed	
<i>Barbara Allan</i>	Anonymous	
from <i>Beowulf</i>	The Beowulf Poet	X
from <i>The Book of Margery Kempe</i>	Margery Kempe	
<i>Bright Star, Would I Were Steadfast As Thou Art</i>	Jean Keats	
from <i>Candide</i>	Voltaire	X
from <i>The Canterbury Tales</i>	Geoffrey Chaucer	
from <i>Childe Harold's Pilgrimage</i>	George Gordon, Lord Byron	
<i>Christmas Storms and Sunshine</i>	Elizabeth Cleghorn Gaskell	
<i>Civil Peace</i>	Chinua Achebe	
<i>A Collaboration Across 1,200 Years</i>	D. J. R. Bruckner	
<i>Composed upon Westminster Bridge, September 3, 1802</i>	William Wordsworth	
<i>The Convergence of the Twain</i>	Thomas Hardy	
from <i>Crediting Poetry: The Nobel Lecture</i>	Seamus Heaney	
<i>Crossing the Bar</i>	Alfred, Lord Tennyson	
<i>A Cup of Tea</i>	Katherine Mansfield	
from <i>A Defense of Poetry</i>	Percy Bysshe Shelley	
<i>The Demon Lover</i>	Elizabeth Bowen	
from <i>The Diary and Letters of Madame d'Arblay</i>	Fanny Burney	
from <i>The Diary of Samuel Pepys</i>	Samuel Pepys	
from <i>A Dictionary of the English Language</i>	Samuel Johnson	
<i>Digging</i>	Seamus Heaney	
<i>The Distant Past</i>	William Trevor	
<i>Do Not Go Gently into That Good Night</i>	Dylan Thomas	
<i>Dover Beach</i>	Matthew Arnold	
<i>Dreamers</i>	Siegfried Sassoon	
<i>The Duchess and the Jeweller</i>	Virginia Woolf	

McDougal Littell's The Language of Literature Selections for Grade 12	Author	Accelerated Reader Title
<i>Duncan's Murder</i> from "Holinshed's Chronicles"	Raphael Holinshed	
from <i>Ecclesiastes, Chapter 3</i>		
<i>Elegy Written in a Country Churchyard</i>	Thomas Gray	
<i>Encounter with T. S. Eliot</i>	Robert Giroux	
<i>Epigrams, from An Essay on Criticism</i>	Alexander Pope	
from <i>Essays</i>	Sir Francis Bacon	
from <i>An Essay on Man</i>	Alexander Pope	
from <i>Eve's Apology in Defense of Women</i>	Amelia Lanier	
<i>Federigo's Falcon</i> from <i>The Decameron</i>	Giovanni Boccaccio	
<i>Female Orations</i>	Margaret Cavendish	
<i>The First Year of My Life</i>	Muriel Spark	
<i>The Fly</i>	William Blake	
<i>The Frog Prince</i>	Stevie Smith	
<i>Get Up and Bar the Door</i>	Anonymous	
from the <i>Grasmere Journals</i>	Dorothy Wordsworth	
from <i>Gulliver's Travels</i>	Jonathan Swift	X
<i>Haiku</i>	Matsuo Basho and Kobayashi Issa	
<i>A Hanging</i>	George Orwell	
from <i>A History of the English Church and People</i>	The Venerable Bede	
<i>The Hollow Men</i>	T. S. Elliot	
<i>Holy Sonnet 10</i>	John Donne	
<i>The Horses</i>	Ted Hughes	
<i>How Soon Hath Time</i>	John Milton	
<i>I Wandered Lonely As a Cloud</i>	William Wordsworth	
from the <i>Illiad</i>	Homer	X
from <i>In Memoriam</i>	Alfred, Lord Tennyson	
<i>In Music</i>	Czeslaw Milosz	
<i>In My Craft or Sullen Art</i>	Dylan Thomas	
<i>An Irish Airman Foresees His Death</i>	William Butler Yeats	
<i>It Is a Beauteous Evening</i>	William Wordsworth	
from <i>Journal</i>	Gerard Manley Hopkins	
<i>The King is Dead, Long Live the King</i>	Mary E. Coleridge	
<i>Kubla Khan</i>	Samuel Taylor Coleridge	
<i>The Lady of Shalott</i>	Alfred, Lord Tennyson	
<i>The Lamb</i>	William Blake	
<i>Letter from Richard Simpson</i>	Jonathan Swift	
<i>Letter to Her Daughter</i>	Lady Mary Wortley Montagu	
from <i>Letters from Westerbork</i>	Etty Hillesum	
from <i>Letters to his Son</i>	Philip Stanhope, Lord	

McDougal Littell's The Language of Literature Selections for Grade 12	Author	Accelerated Reader Title
	Chesterfield	
from <i>The Life of Samuel Johnson</i>	James Boswell	
from <i>The Life and Times of Chaucer</i>	John Gardner	
<i>Lines Composed a Few Miles Above Tintern Abbey</i>	William Wordsworth	
<i>The Little Boy Found</i>	William Blake	
<i>The Lotus-Blossom Cowers</i>	Heinrich Heine	
<i>The Macbeth Murder Mystery</i>	James Thurber	
<i>The Man He Killed</i>	Thomas Hardy	
from <i>Meditation 17</i>	John Donne	
from <i>Memoirs of Madame Vigée-Lebrun</i>	Élisabeth Vigée-Lebrun	
from <i>Midsummer</i>	Derek Walcott	
<i>The Miracle of Purun Bhagat</i>	Rudyard Kipling	
<i>A Modest Proposal</i>	Jonathan Swift	
<i>The Moment</i>	Margaret Atwood	
from <i>Le Morte d'Arthur</i>	Sir Thomas Mallory	
<i>Musée des Beaux Arts</i>	W. H. Auden	
<i>My Last Duchess</i>	Robert Browning	
<i>My Lute, Awake!</i>	Sir Thomas Wyatt	
<i>The Naming of Cats</i>	T. S. Eliot	
from <i>Night</i>	Elie Wiesel	X
1996	Rabindranath Tagore	
<i>Not Waving but Drowning</i>	Stevie Smith	
<i>The Nymph's Reply to the Shepherd</i>	Sir Walter Raleigh	
<i>Ode on a Grecian Urn</i>	John Keats	
<i>Ode to the West Wind</i>	Percy Bysshe Shelley	
<i>On Idleness</i> from <i>The Idler</i>	Samuel Johnson	
<i>On Monsieur's Departure</i>	Elizabeth I	
<i>On My First Son</i>	Ben Jonson	
<i>On Spring</i> from <i>The Rambler</i>	Samuel Johnson	
<i>Ozymandias</i>	Percy Bysshe Shelley	
<i>Parable of the Prodigal Son</i>		
from <i>Paradise Lost</i>	John Milton	
<i>The Passionate Shepherd to His Love</i>	Christopher Marlowe	
from <i>The Paston Letters</i>	The Paston Family	
<i>Pied Beauty</i>	Gerard Manley Hopkins	
<i>Porphyria's Lover</i>	Robert Browning	
from <i>Preface to the First Edition of <u>Le Morte d'Arthur</u></i>	William Caxton	
<i>Preludes</i>	T. S. Eliot	
from <i>Prufrock and Other Observations: A Criticism</i>	May Sinclair	
<i>Psalm 23</i>		
from the <i>Ramayana</i>	Valmiki	

McDougal Littell's The Language of Literature Selections for Grade 12	Author	Accelerated Reader Title
<i>The Rime of the Ancient Mariner</i>	Samuel Taylor Coleridge	
<i>The Rising of the Moon</i>	Lady Isabella Augusta Gregory	
<i>The Rocking-Horse Winner</i>	D. H. Lawrence	
from <i>Rubáiyát</i>	Omar Khayyám	
<i>Sailing to Byzantium</i>	William Butler Yeats	
<i>The Seafarer</i>	Anonymous	
<i>The Second Coming</i>	William Butler Yeats	
<i>She Walks in Beauty</i>	George Gordon, Lord Byron	
<i>The Sick Rose</i>	William Blake	
from <i>Sir Gawain and the Green Knight</i>	The Sir Gawain Poet	
<i>Sir Patrick Spens</i>	Anonymous	
<i>Six Feet of the Country</i>	Nadine Gordimer	
<i>The Soldier</i>	Rupert Brooke	
from <i>Some Reflections upon Marriage</i>	Mary Astell	
<i>Sonnet 29</i>	William Shakespeare	
<i>Sonnet 30</i>	Edmund Spenser	
<i>Sonnet 43</i>	Elizabeth Barrett Browning	
<i>Sonnet 75</i>	Edmund Spenser	
<i>Sonnet 116</i>	William Shakespeare	
<i>Sonnet 130</i>	William Shakespeare	
<i>Sonnet 169</i>	Francesco Petrararch	
<i>Sonnet 292</i>	Francesco Petrararch	
from <i>The Spectator</i>	Joseph Addison	
from <i>The Speeches, May 19, 1940</i>	Winston Churchill	
<i>Spring and Fall: To a Young Child</i>	Gerard Manley Hopkins	
<i>Still to Be Neat</i>	Ben Jonson	
<i>A Sunrise on the Veld</i>	Doris Lessing	
<i>Telephone Conversation</i>	Wole Soyinka	
from <i>Testament of Youth</i>	Vera Brittain	
<i>That's All</i>	Harold Pinter	
<i>To a Skylark</i>	Percy Bysshe Shelley	
<i>To an Athlete Dying Young</i>	A. E. Housman	
<i>To Autumn</i>	John Keats	
<i>To His Coy Mistress</i>	Andrew Marvell	
<i>To Lucasta, Going to the Wars</i>	Richard Lovelace	
<i>To Marguerite—Continued</i>	Matthew Arnold	
<i>To My Mother</i>	George Barker	
<i>To the Virgins, to Make Much of Time</i>	Robert Herrick	
<i>The Tragedy of Macbeth</i>	William Shakespeare	X (Folger edition)
<i>The Tyger</i>	William Blake	
<i>Ulysses</i>	Alfred, Lord Tennyson	
<i>The Unknown Citizen</i>	W. H. Auden	

McDougal Littell's The Language of Literature Selections for Grade 12	Author	Accelerated Reader Title
<i>A Valediction: Forbidding Mourning</i>	John Donne	
<i>The Value of Knowledge</i>	Jean de La Fontaine	
from <i>A Vindication of the Rights of Women</i>	Mary Wollstonecraft	
from <i>Virginia Woolf</i>	E. M. Forster	
<i>The Wanderer</i>	Anonymous	
<i>A Warning Against Passion</i>	Charlotte Brontë	
<i>What I Expected</i>	Stephen Spender	
<i>What Men Live By</i>	Leo Tolstoy	
<i>When I Consider How My Light Is Spent</i>	John Milton	
<i>When I Have Fears That I May Cease to Be</i>	John Keats	
<i>When I Was One and Twenty</i>	A. E. Housman	
<i>When We Two Parted</i>	George Gordon, Lord Byron	
<i>The Wife's Lament</i>	Anonymous	
<i>Words and Behavior</i>	Aldous Huxley	
<i>The World Is Too Much with Us</i>	William Wordsworth	
from <i>Writing as an Act of Hope</i>	Isabel Allende	
<i>Writing/Escritura</i>	Octavio Paz	

**McDougal Littell's
The Language of Literature
World Literature Selections
compared to the
Accelerated Reader**

McDougal Littell's <i>The Language of Literature</i> Selections for World Literature	Author	Accelerated Reader Title
<i>Adoration of the Disk</i>		
from the <i>Aeneid</i>	Virgil	
<i>After the Deluge</i>	Wole Soyinka	
<i>The Albatross</i>	Charles Baudelaire	
<i>Amnesty</i>	Nadine Gordimer	
from the <i>Analects</i>	Confucius	
<i>And We Shall Be Steeped</i>	Léopold Sédar Senghor	
from the <i>Apology</i>	Plato	
from <i>Arrow of the Blue-Skinned God</i>	Jonah Blank	
from <i>The Art of Courtly Love</i>	Andreas Capellanus	
<i>The Artist</i>	Rabindranath Tagore	
<i>As I look at the moon</i>	Saigyô	
<i>Autumn Song</i>	Paul Verlaine	
<i>Better to live, Licinius</i>	Horace	
<i>Birdsong from Inside the Egg</i>	Rumi	
from the <i>Book of Odes</i>		
<i>The Book of Ruth</i>	Hebrew Bible	
from the <i>Book of the Dead</i>		
<i>The Burning of Rome</i> from <i>The Annals</i>	Tacitus	
from <i>Candide</i>	Voltaire	X
<i>Civil Peace</i>	Chinua Achebe	
<i>Counting in Sevens</i>	Judith Wright	
<i>Dead Man's Path</i>	Chinua Achebe	
<i>The Deserted Cone</i>	Zeami Motokiyo	
<i>The Diameter of the Bomb</i>	Yehuda Amichai	
<i>A Doll's House</i>	Henrik Ibsen	
from <i>Don Quixote</i>	Miguel de Cervantes	X
<i>Dreaming of Li Po</i>	Tu Fu	
<i>The End and the Beginning</i>	Wisława Szymborska	
from <i>The Epic of Gilgamesh</i>		
<i>Eveline</i>	James Joyce	
from <i>Faust</i>	Johann Wolfgang von Goethe	
<i>Federigo's Falcon</i> from <i>The Decameron</i>	Giovanni Boccaccio	
<i>The First Bard Among the Soninke</i>		
<i>The Fish Rejoice</i>	Chuang Tzu	
<i>Freedom to Breathe</i>	Aleksandr Solzhenitsyn	

McDougal Littell's The Language of Literature Selections for World Literature	Author	Accelerated Reader Title
<i>Gazing at the Lu Mountain Waterfall</i>	Li Po	
from <i>Genesis</i>	Hebrew Bible	
from <i>The Grasmere Journals</i>	Dorothy Wordsworth	
<i>The Grasses</i>	Rumi	
<i>The Guest</i>	Albert Camus	
<i>The Guitar</i>	Federico Garcia Lorca	
from the <i>Gulistan</i>	Sadi	
<i>Haiku</i>	Matsuo Basho, Yosa Buson, Kobayashi Issa, José Juan Tablada, and Richard Wright	
<i>Half a Day</i>	Naguib Mahfouz	
<i>The Handsomest Drowned Man in the World</i>	Gabriel García Márquez	
<i>He Is More Than a Hero</i>	Sappho	
<i>Helen of Troy</i>	Sara Teasdale	
<i>How Much Land Does a Man Need?</i>	Leo Tolstoy	
<i>How the World Was Created from a Drop of Milk</i>		
<i>I Am Not One of Those Who Left the Land</i>	Anna Akhmatova	
from the <i>Iliad</i>	Homer	X
<i>I'm going downstream on Kingswater Canal</i>		
<i>In this world</i>	Ki Tsurayuki	
from <i>The Inferno</i>	Dante Alighieri	
from <i>An Interview with Chinua Achebe</i>	Bill Moyers	
<i>Invitation to the Voyage</i>	Charles Baudelaire	
<i>I've gone to him</i>	Ono Komachi	
<i>Jade Flower Palace</i>	Tu Fu	
<i>January First</i>	Octavio Paz	
<i>The Jay</i>	Yasunari Kawabata	
<i>Keeper of the Vigil</i>	Yusef Komunyakaa	
from <i>The Koran</i>		
<i>Landscape with the Fall of Icarus</i>	William Carlos Williams	
<i>The Lay of the Were-Wolf</i>	Marie de France	
<i>Letter to His Editor</i>	Leo Tolstoy	
from <i>Letter to His Friends</i>	Johann Wolfgang von Goethe	
<i>The Lorelei</i>	Heinrich Heine	
from the <i>Mahabharata</i>		
<i>Metamorphosis</i>	Franz Kafka	
<i>My Heart Leaps Up</i>	William Wordsworth	
<i>Myth</i>	Muriel Rukeyser	
<i>Oedipus the King</i>	Sophocles	
<i>Ode to the Lizard</i>	Pablo Neruda	
<i>Ode to the Watermelon</i>	Pablo Neruda	

McDougal Littell's The Language of Literature Selections for World Literature	Author	Accelerated Reader Title
<i>On Plum Blossoms</i>	Li Ch'ing-chao	
<i>Ozymandias</i>	Percy Bysshe Shelley	
from the <i>Panchatantra</i>		
<i>The Panther</i>	Rainer Maria Rilke	
<i>The Parable of the Prodigal Son</i>	The New Testament	
from <i>Paula</i>	Isabel Allende	X
from <i>Perceval: The Story of the Grail</i>	Chrétien de Troyes	
<i>Pericles' Funeral Oration</i> from <i>History of the Peloponnesian War</i>	Thucydides	
<i>A Piece of String</i>	Guy de Maupassant	
from <i>The Pillow Book</i>	Sei Shonagon	
<i>Popol Vuh</i>		
<i>Praise Songs for Orishas</i>		
<i>Prayer to Masks</i>	Léopold Sédar Senghor	
<i>The Prison Cell</i>	Mahmud Darwish	
<i>A Problem</i>	Anton Chekhov	
<i>Professions for Women</i>	Virginia Woolf	
<i>Psalms 23, 104</i>	Hebrew Bible	
from the <i>Ramayana</i>	Valmiki	
from the <i>Rig Veda</i>		
<i>The River-Merchant's Wife: A Letter</i>	Li Po	
from the <i>Rubáiyát</i>	Omar Khayyám	
<i>Russia 1812</i> from <i>The Expiation</i>	Victor Hugo	
<i>Seize the Day</i>	Horace	
<i>Shaman Song</i>	Uvavruk	
from <i>Simple Versus</i>	José Martí	
<i>The Sleeper in the Valley</i>	Arthur Rimbaud	
<i>A Soldier of Urbina</i>	Jorge Luis Borges	
<i>Some say thronging cavalry</i>	Sappho	
<i>Song of P'eng-ya</i>	Tu Fu	
from <i>The Song of Roland</i>		
<i>Sonnet 3</i>	Francesco Petrararch	
<i>Sonnet 23</i>	Louise Labé	
<i>Sonnets 29, 30, 64</i>	William Shakespeare	
from <i>Sonya Tolstoy's Diary</i>	Sonya Tolstoy	
from <i>The Spring of My Life</i>	Kobayashi Issa	
<i>Spring rains weaving</i>	Lady Ise	
<i>The Spy</i>	Bertolt Brecht	
<i>Stay, shadow of contentment</i>	Sor Juana Inés de la Cruz	
<i>Still Night Thoughts</i>	Li Po	
<i>The Story of Daedalus and Icarus</i> from <i>Metamorphoses</i>	Ovid	
from <i>Sundiata</i>		X (David Wisniewski translation)

McDougal Littell's The Language of Literature Selections for World Literature	Author	Accelerated Reader Title
<i>Tales of Anansi the Spider</i>		
<i>Tales of Iktomi the Spider</i>		
from the <i>Tao Te Ching</i>	Lao-tzu	
from <i>The Thousand and One Nights</i>		
<i>Time</i>	Gabriela Mistral	
<i>To Aphrodite of the Flowers, at Knossos</i>	Sappho	
<i>To Helen</i>	Edgar Allan Poe	
<i>To Hélène</i>	Pierre de Ronsard	
<i>Two Springs</i>	Li Ch'ing-chao	
from <i>Utopia</i>	Sir Thomas More	
from <i>La Vita Nuova</i>	Dante Alighieri	
<i>War</i>	Luigi Pirandello	
<i>West African Proverbs</i>		
<i>What Men Live By</i>	Leo Tolstoy	
<i>Whenever I leave you, I go out of breath</i>		
<i>When in Early Summer</i>	Nelly Sachs	
<i>The World Is Too Much With Us</i>	William Wordsworth	
from <i>The World Was Silent</i>	Elie Wiesel	
<i>Zen Parables</i>		
<i>Zen Teachings</i>	Muso Soseki	